



Gilles Perrin author photographer

4, terrasse du Parc, atelier 1 ■ 75019 Paris, France

phone +33 1 40 36 52 51 ■ photos@gilles-perrin.com ■ <http://www.gilles-perrin.com>

Born in Paris in 1947, Gilles Perrin has a master in photography. Since 1972 he has worked as an author photographer specialist in large format (4x5", 8x10") and in panorama and panoscopic cameras. Until 2005 he taught photography at université Paris VIII for over 20 years, and at école de l'Image des Gobelins in Paris and at the ENSP in Arles. He now organizes workshops for small groups.



solo exhibitions

Singularité, 2017, gallery Les Modillons, Vindelle, France

Comparencias, 2014, San Luis Potosi, Mexico, festival Mano a Mano, France-Mexico

Detroit Resurgent, 2014, Michigan State University Museum, Detroit, Michigan, USA

An Extraordinary Document of Our World, 2013, Michigan State University Museum, East Lansing, Michigan, USA

Detroit Resurgent, 2013, Michigan State University Museum, East Lansing, Michigan, USA

Yene Konjo, portraits Éthiopia, Mali, Niger, 2013, N'Namdi gallery Detroit, Michigan, USA

Paysages humains, 2012, Museu da Imagem, Braga Portugal

Majorettes, 2012, Berck, France; 2011, Photaumnales, Beauvais, France

Femmes, 2011, Rueil-Malmaison, France

People of the sea, 2010-2011, Cobh, Skibbereen Co. Cork, Dublin Ireland

Voyages, 2010, Photo Saint-Germain-des-Prés, Paris, France

Bwaba masks Burkina Faso, 2011, Voies off, Rencontres d'Arles, France

China 2007-2009, France, China

Urban portraits, 2008, Conflans-Sainte-Honorine, France

Recent photographs, 2008, Paris, France

Portraits of South India, 2008, Paris, France

Geerewal ceremony, Niger, 2007-2008, Paris, France

Ethiopia, portraits of the Omo valley, 2006, Paris, France

Craftsmen in Paris, 2000-2006, France, China, Italy, Japan and Hungary,
scholarship of the cultural Affairs department of the city of Paris

Meet Gilles Perrin, indigenous portraits, Mali, China, Tibet, Peru, Egypt, 2004-2005, France

Portraits of Mali, 2003, National Black Arts Festival, Atlanta USA; 2007, France

Immigration in Limousin, 2004-2005, France, Germany, produced by Peuple et Culture and Fasil

Portraits of the world, 2004-2005, Paris, France

China, panorama pictures, 2003-2004, China, France, produced by the city of Bobigny

Vielle-Aure, portrait of a village, 2000 France, scholarship of the General Council of Hautes-Pyrénées
and the Regional Council of Midi-Pyrénées, produced by Ici et Maintenant

Egyptian women, 1999 UNESCO Paris, France; 2004 Egypt

Bobigny, Portraits de ville portraits de cœur, 1999, France,
scholarship of the Cultural service of the city of Bobigny

The streets of Alexandria, 1999-2004, Egypt, Belgium, France

Egyptian People, 1998 mois de la Photo, Paris, France, 2004 Egypt

Portraits and panorama pictures of Egypt, 1993-2000 France, Egypt

Portraits of China, 1989-2004, Fnac galleries France and Belgium, Alliances françaises China

Wandering without title, memory of the coal mine, 1990, France, scholarship of the General Council
of Pas-de-Calais, Drac Nord-Pas-de-Calais, Culture commune and of Polaroid France

China, 1989, Il Diaframa gallery, Milan, Italy



group exhibitions

Mursi & Surma, 2017, Chroniques nomades, Auxerre, France

Industry culture value innovation, 2016, International industrial photography festival, Shenyang (Tiexi), China

Attention les yeux, 2012, Les Douches, Paris, France

Cadavres exquis, Paris-Berlin Fotogroup, 2010, Berlin, Stuttgart, Germany, 2012, Paris, Arles, France

The power of photography, 2010, Tokyo Photo, Japan

Tomorrow our children, 2008, Sénat and Bourse du commerce, Paris, France

Desert, 2009, Montparnasse Museum, Paris, France

Esprit de Paris, 2008, Tokyo, Japan

Parcours onirique, 2007, Paris

Ethiopia, portraits of the Omo valley, 2006-2007, Meeting with the Middle East,
the ninth International Photography Gathering, Alep, Syria

Violence Against the Earth, 2006, MOCAH, Houston Texas, USA

Tibet, Imaging Asia in documents, 2006, Daegu Photo Biennale, South Korea

Meeting with the Middle East, 9th International Photography Gathering, 2006, Alep, Syrie

Portraits and panorama pictures of China, 1999-2003 China; 2008 France,

scholarship offered by the Shanghai and the Beijing Municipal Governments for the commemoration of the 50th anniversary of the liberation of Shanghai and the creation of the People's Republic of China.

Alexandrie revisitée, 1998, institut du Monde arabe, Paris, France

Les trois grandes Égyptiennes, 1993, museum of photography, Charleroi, Belgium; 1994, mois de la Photo, hôtel de Sully, Paris; 2000 Egypt, France



residencies

Comparecencias, 2013, Centro de las artes, San Luis Potosi, Mexico

The Josef and Ani Albers foundation, 2012, Connecticut, USA

Detroit, 2012, for Michigan State University Museum, Michigan, USA

Traditional farmers, 2009, The Centre for Creative Photography, Jyväskylä, Finland

Urban portraits, 2008, Conflans-Sainte-Honorine, France

People of the sea, 2007-2008, Sirius Arts Center, Cobh Co. Cork, Ireland

Immigration in Limousin, 2004, France

Vielle-Aure, Portrait of a village, 2000, France

Panorama pictures of China, 1999-2000, Shanghai, Beijing

Wandering without title, memory of the coal mine, 1990, France



workshops

Methodology for the elaboration and construction of an author's photographic project

Practice of large format cameras

Theory and methodology of the use of a large format camera

History of photography

Lighting in studio and outdoor

Gelatin silver printing

2005-2016, studio, Paris, France

2010-2011, ENSP, Arles, France

2006-2009, école de l'image des Gobelins, Paris, France

1985-2005, université Paris-VIII, France



lectures and juries

Large format photography, 2008-2016 Paris, France, 2014 Centro de las artes, San Luis Potosi, Mexico

The river and the city, 2009, European competition

The social and political impact of work on photography from 1970 on, 2007,

International Photography Research Network (IPRN) Slovakia

The portrait, 2005, Alliance française Biella, Italy

Graduate students, 2005, Icart school of photography, Paris, France

Graduate students, 2005, Paris-VIII university

Photography and society, 2004, Alliance française, Guangzhou, China

The portrait, 2003, National Black Arts festival, Atlanta, Georgia, USA



monographs

Mursi & Surma, Trans Photographic Press, 2017

Detroit Resurgent, Michigan State University Press, Michigan, USA, 2014

Les gens d'ici, I and II, Thotm, 2009, 2010

Ville habitée, portraits urbains, Conflans-Sainte-Honorine, 2008

Ils sont venus d'ailleurs... figures d'immigrés en Limousin, Peuple et Culture, 2004

Guide des artisans d'art de Paris, Alternatives, 2002

Femmes d'Égypte, la moitié du monde, Les Imaginayres, 2000

Portrait de ville, portrait de cœur, portfolio, ville de Bobigny, 1999

Mon Égypte, text Naghib Mahfouz, Nobel prize in literature, Latrès, 1996

Mijn Egypte, text Naghib Mahfouz, Nobel prize in literature, De Geus, Netherlands, 1997

Gens d'Égypte, portfolio

Parcours sans titre, reportage sur le pays minier, L'Inattendu, 1991

Portraits de Chine, Polaroid France, 1990



publications

China, *Industry culture value innovation*, 2016, International industrial photography festival, Shenyang (Tiexi)
Images of Shanghai, 1999, China intercontinental press, *Urban China Magazine*, 2008; *Échos du Sud*, *Xinmin weekly*, AF, 2001

USA, 2014 *Detroit Resurgent*, Michigan state university press

Peru, *Cusco, tiempo y espacio*, 2011, Gilles Perrin y Jorge Esquiroz

Japan, *The Mercy project*, James Whitlow Delano, 2010, Mado-sha, *Cahier de photographie*, Tokyo, Klee inc. 2010-2011; *Esprit de Paris*, Tokyo, Klee inc. 2008; *Nippon Camera*, 2004

Ireland, *The Examiner*, December 2010

Finland, *Keskisuomalainen*, July 2009

South Korea, 2006 *Daegu photo biennale catalogue*

USA, *Shots 98*, Winter 2007; *Photo Review*, December 2005

France, *Phot'Art International*, 2008, The Polaroid book, Taschen, 2005, 2010; *Réponses Photo*, 2007; *Sagesse des artisans*, La Martinière, 2006; *La Terre*, Le Chêne, 2006; *Chasseur d'Images*, 2003; *Pyrénées magazine*, 2001; *Photo Plus*, 2000; *Alexandrie revisitée*, La Revue Noire; *Les Trois Grandes Égyptiennes*, Marval, Mark Di Suvero, Museum of Modern Art in Nice, 1990

Egypt, *1000 words*, 1999



collections

USA, Michigan State University Museum, Museum of Fine Arts, Houston, Texas; John Cleary Gallery, Houston, Texas; Texas Photographic Society, San Antonio, Texas; Center for Fine Art Photography, Fort Collins, Colorado; Harstfield airport Art collection, Atlanta, Georgia; Polaroid collection; Diet Gallery, Miami, Florida.

France, Bibliothèque nationale de France; institut du Monde arabe, Paris; Artothèque, Nice; bibliothèque historique de la ville de Paris; Fnac galleries, (musée Nicéphore-Niépce, Chalon-sur-Saône).

private collections, in Europe, in the US, China, Japan